Keynote Speakers



T.C. Chang is an Associate Professor at the Department of Geography, at the National University of Singapore. He obtained his PhD from McGill University (Montreal, Canada). His research interests include Asian tourism knowledges, Critical Tourism Studies, as well as arts, culture and heritage in Asian cities. He has co-edited two books on Asian tourism: Interconnected Worlds: Tourism in Southeast Asia (with Peggy Teo and Ho Kong Chong, 2001, Elsevier) and Asia On Tour: Exploring the Rise of Asian Tourism (with Tim

Winter and Peggy Teo, 2009, Routledge).



Kathleen M. Adams is Professorial Research Associate in Anthropology at SOAS University of London, Professor Emerita at Loyola University Chicago, Adjunct Curator at the Field Museum of Natural History, and 2021-2022 Visiting Fellow at the Center for Tourism Research at Wakayama University. Her research addresses the critical analysis of tourism in Southeast Asia, particularly its intersections with identity politics, arts, museums, and heritage. She authored the award-winning The Ethnography of Tourism: Edward Bruner and Beyond (2019, with Leite and Casteneda) and Art as Politics: Re-crafting

Identities, Tourism and Power in Tana Toraja, Indonesia (2006), as well as Indonesia: History, Heritage, Culture (2019); Everyday Life in Southeast Asia (2012, with Gillogly) and other volumes, as well as articles on tourism and nation-building, public interest anthropology and tourism research ethics. Adams has held visiting professorships at Ateneo de Manila University and Al-Farabi Kazakh National University and was Issac Mannasseh Meyer Senior Fellow at the National University of Singapore.



Tim Oakes is Professor of Geography at the University of Colorado Boulder. His work focuses on social and cultural transformation in contemporary China and, in particular, the uses and reinventions of local culture as a resource for economic development and governance objectives. He has held visiting positions in Australia, China, Singapore, Hong Kong, and the Netherlands. He is Project Director for China Made, an international research collective exploring the infrastructural dimensions of China's increasingly global development practices.

Modetators



Harng Luh, Sin is a visiting fellow at Singapore Management University. Trained as a social and cultural geographer, her work is focused on responsible tourism, sustainable development and the critical perspectives brought about by examining tourism in and from Southeast Asia and China. She is a highly established scholar especially in the areas of volunteer tourism and responsible tourism, having authored some of the landmark pieces that shaped the field of volunteer tourism. She is also the co-founder of the Critical Tourism

Studies Asia- Pacific network (CTS-AP) and is the lead editor in the special issue from CTS-AP on "Recentering Tourism Geographies in the Asian Century".



Mary Mostafanezhad is an associate professor in the Department of Geography and Environment at the University of Hawai'i at Mānoa. Her scholarship is broadly focused on tourism, development, and socio-environmental change in Southeast Asia and has been published in ten authored and co-edited books and more than 75 peer-reviewed journal articles and book chapters (see Google Scholar). She is the co-editor-in-chief of *Tourism Geographies: An International Journal of Tourism Space, Place and Environment* and a

co-editor of the Critical Green Engagements Series of the University of Arizona Press.



Joseph M. Cheer is Co Editor-in-Chief of the journal *Tourism Geographies*. He is also Adjunct Professor, Auckland University of Technology, New Zealand; Visiting Professor, UCSI University, Malaysia; Adjunct Research Fellow, Monash University, Australia. Joseph is board member of PATA (Pacific Asia Travel Association). He is an Australian Research Council (ARC) Linkage Project grant recipient led by colleagues at the University of Melbourne investigating Aboriginal futures through tourism in Central Australia.

Joseph recently received an Australia Japan Foundation grant to benchmark rural tourism for community resilience in Australia and Japan.