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## Academic Affairs System

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## シラバス参照

タイトル「**2017年度 教養科目シラバス**」、フォルダ「**2017年度 教養科目シラバス－「21世紀」問題群**」
シラバスの詳細は以下となります。

戻る　　　　　参照URL

| | | | |
|---|---|---|---|
| 科目名 | Survey of Pre-Modern Japanese Poetry in | | |
| 担当教員 | Collins，Kevin Keyes | | |
| 対象学年 | | クラス | |
| 講義室 | | 開講学期 | 前期 |
| 曜日・時限 | 木2 | 単位区分 | |
| 授業形態 | 講義 | 単位数 | 2 |
| 準備事項 | | | |
| 備考 | 全学部・全学年 | | |
| 科目名（英語表記） | Survey of Pre-Modern Japanese Poetry in Translation | | |
| 授業の概要・ねらい | This course will familiarize students with the major poets and currents in pre-modern (classical) Japanese poetry. Primary readings will include works from the earliest recorded songs contained in 8th-century texts to haiku composed in the Edo period (17th to mid-19th centuries). Recurring formal, topical, and thematic patterns found in the various poetic genres (waka, renga, haikai) will be introduced. | | |
| 授業計画 | Each week, we will read and discuss various examples of classical Japanese poetry. While we will use English translations and conduct discussions in English, we will look at original texts whenever possible. <br> Day 1: Introduction to course and basic terms <br> Day 2: Poetry of the Early Manyōshū, Kakinomoto no Hitomaro <br> Day 3: Later Manyōshū poetry <br> Day 4: Poetry of the Classical Age, Narihira, Komachi, etc. <br> Day 5: Kokinshū, Ki no Tsurayuki <br> Day 6: Kokinshū sequence; Yoshitada, Izumi Shikibu <br> Day 7: Early Medieval Age, Shunzei, Saigyō, Jakuren, Jien, Shikishi, etc. <br> Day 8: Go-Toba and the Shin-Kokinshū <br> Day 9: Teika and others (Sanetomo, Tamekane) <br> Day 10: Late Medieval Age, Tonna, Fūgashū Sequence, Shotetsu, Sōzei, Shinkei <br> Day 11: The Development of Renga, Sōgi <br> Day 12: Renga Sequence: Three Poets at Minase <br> Day 13: Early Modern Age, Haikai <br> Day 14: Matsuo Bashō <br> Day 15: Bashō's disciples, Busson, Issa | | |
| 到達目標 | The lecture/discussion format is designed to enable students to make and express their own informed responses to these works in light of their cultural and historical background. While primarily focused upon poetry, this course also aims at the introduction of traditional concepts that characterize Japanese aesthetics broadly. In order to situate pre-modern Japanese poetry in a larger cultural context, students will have the opportunity to explore comparative approaches to these texts. | | |
| 成績評価の方法 | Grading will be based on participation in class discussions, one brief oral report and a short final paper. Students will also be required to memorize one short poem per week. | | |
| 教科書 | Primary readings will be available from the website: http//:www.wadaienglish.net | | |
| 参考書・参考文献 | | | |
| 履修上の注意 ・メッセージ | | | |
| 履修する上で必要な事項 | | | |
| 受講を推奨する関連科目 | | | |
| 授業時間外学習についての指示 | Students must be prepared to read carefully a large number of poems each week. | | |

シラバス参照

| その他連絡事項 | |
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